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No matter how practised we are at history, it always humbles us. No matter how often we visit the past, it always surprises us. The art of time travel is to maintain critical poise and grace in this dizzy space. In this landmark book, eminent historian and award-winning author Tom Griffiths explores the craft of discipline and imagination that is history. Through portraits of fourteen historians, including Inga Clendinnen, Judith Wright, Geoffrey Blainey and Henry Reynolds, he traces how a body of work is formed out of a life-long dialogue between past evidence and present experience. With meticulous research and glowing prose, he shows how our understanding of the past has evolved, and what this changing history reveals about us. Passionate and elegant, *The Art of Time Travel* conjures fresh insights into the history of Australia and renews our sense of the historian’s craft. Griffiths’ luminous new work underlines the inarguable point that if we are to truly understand our history, we must get to know those who wrote it. A must-read for anyone interested in Australia’s past.

Tim Flannery If the past is a foreign country, Tom Griffiths makes the perfect travelling companion. Erudite but honest. Generous yet discerning. Warm, perceptive and nothing if not elegant. Let him be your eyes and ears on our shared history. Most of all, follow his heart.

Clare Wright, author, historian and winner of the Stella Prize

Tom Griffiths has the rare, reconciling capacity to envisage Australian history as a symphony, created by many voices — the discordant as well as the harmonious — that tells an evolving, bracing story of who we are. Essential reading.

Morag Fraser AM

Greatly enriches our understanding of Australia past and present — the book teems with fresh insights. Griffiths poses searching questions, which yield illuminating and often exhilarating answers.

Ken Inglis AO, award-winning author and historian

A rare feat of imagination and generosity. No other historian has so eloquently and powerfully conveyed history’s allure. The Art of Time Travel will remain relevant for decades to come.

Mark McKenna, award-winning author and historian

An historian at the height of his powers. This is book is not only a meditation on the past, but a rallying cry for the future, in which Australia’s history might be a source of both unflinching self-examination and poetic wonder.

Brigid Hains, editorial director, *Aeon Magazine*

Events happen, but history doesn’t write itself. By exploring the intellectual and emotional backstories of fourteen people who have crafted Australian history, Tom Griffiths shows how and why it is done. In the process, he has created a beautiful work of history.

Julianne Schultz AM FAHA, founding editor of *Griffith Review*

*Sharp insights, thoughtful judgment, a generous spirit — Griffiths’ panoramic view of Australian historians shows why any similar survey conducted in the future will include his own artful work among the honoured.*

Stephen J. Pyne, Arizona State University

*An enthralling account of the intellectual rediscovery of Australia by fourteen of its most innovative explorers, vividly brought to life by a gifted interpreter. Tom Griffiths’ lyrical prose is mesmerizing in its mastery of Australia’s conjunctures of land and lineage, history and memory, fact and fable.*

David Lowenthal, University College London

*Suitable for lovers of Australian history, biography and culture, *The Art of Time Travel* is a graceful and lively work animated by *Griffiths’* experience and enthusiasm.*

Books+Publishing

A book of art, photography, and writing by rock musicians reflecting life on the road, plus a DVD of live footage, from over 50 contributors including: Devendra Banhart, Carla Bozulich, Jem Cohen, Electrelane, Erase Errata, The Ex, Explosions in the Sky, and Le Tigre. Editors Mia Clarke (Electrelane) and Sara Jaffe (Erase Errata) invited musicians to submit work that moved beyond the traditional tour diary form to explore the manifold ways musicians use other art forms to explore and make sense of touring life. Some of the contributions were produced on the road, while others are reflective and after-the-fact. Some explicitly relate to travel and geography, while others capture a mood, a moment, or a state of mind. There are also shots of post-show floors, a story about getting tear-gassed in Siberia, comic strips, and much more, including a DVD of live performances, video travelogues, and on-the-road antics. This is a book with DVD.

For centuries artists, diplomats, and merchants served as cultural intermediaries in the Mediterranean. Stationed in port cities and other entrepôts of the Mediterranean, these go-betweens forged intercultural connections even as they negotiated and sometimes promoted cultural misunderstandings. They also moved objects of all kinds across time and space. This volume considers how the mobility of art and material culture is intertwined with greater Mediterranean networks from 1580 to 1880. Contributors see the movement of people and objects as transformational, emphasizing the trajectory of objects over single points of origin, multiplicity over unity, and mutability over stasis.

This sixth volume in the AVISTA series considers medieval travel from a variety of interdisciplinary perspectives, placing the physical practice of transportation in the larger context of medieval thought about the world and its meaning. The papers included cover vehicle design and logistical management, the practicalities of how travellers oriented themselves, and the symbolism of the landscapes and maps created in the Middle Ages.

In this, the first full-length study in English of China's best-known travel writer, new light is shed on the importance of the diaries of Xu Xiake (1587-1687) a compulsive traveller who spent a lifetime visiting and writing about China's 'beauty spots'. The general view of his
work, that he brought a sober, analytical approach to a genre previously the domain of the dilettante and that his writing was 'utilitarian' and lacking in literary merit is cast aside, revealing Xu to be a figure of his age, his concerns perfectly in tune with the exuberant tastes of other late Ming literati. Essential background is provided with a survey of the history of Chinese travel writing in general with particular emphasis given to the late-Ming period and a resume of Xu Xiake's life. The core of the work examines the wealth of new information to be found in a longer version of Xu's account of his great journey to southwest China, rediscovered in the 1970s. Detailed study of Xu's use of language serves to underline the breadth of achievement of a man who utilised traditional and contemporary Chinese poetic language in order to express an emotional response to the landscape through which he passed. This is reinforced by a complete annotated translation of a deeply personal essay, written towards the end of Xu's life. The book covers a broad spectrum of voguish sinological subjects relating to late Ming China ranging from the huge growth in all forms of geographical writing to the anthropological analysis of the non-Han peoples of southwest China. This book will interest both seasoned sinologists and anyone who has spent time travelling in China or is interested in the art of travel writing.

A practical guide to traveling in the best way possible, featuring 20 essays for inspiration and advice in a broad range of scenarios.

A complete guide to the vagabond approach to travel espouses taking time off from one's normal routine--for weeks to years--to discover the wonders of the world for oneself, explaining how to plan and prepare for travel, simplify one's lifestyle and adapt to life on the road, handle travel adversity, and finally, reassimilate to ordinary life. Original. 15,000 first printing.

Zen is a spiritual journey that can transform and enrich our lives. Many of the great Zen masters were themselves world travelers, starting with Bodhidharma, who brought Zen from India to China in the sixth century. Divided into eight meditations, writer Eric Chaline examines how a deeper understanding of the Zen way of life can enrich every journey one takes, from a simple country ramble to an epic journey across the world.

This title takes us on a journey through the satisfactions and disappointments of travelling. Dealing with such topics as airports, exotic carpets and mini-bars it reveals the hidden motivations, expectations and complications of our voyages into the wide world.

This book covers film, cable, broadcast, music, sports, publishing, social media, gaming and more.

In this book, Mari gives six simple but effective tips to help launch you into the wonderful world of sketching.

Any Baedeker will tell us where we ought to travel, but only Alain de Botton will tell us how and why. With the same intelligence and insouciant charm he brought to How Proust Can Save Your Life, de Botton considers the pleasures of anticipation; the allure of the exotic, and the value of noticing everything from a seascape in Barbados to the takeoffs at Heathrow. Even as de Botton takes the reader along on his own peregrinations, he also cites such distinguished fellow-travelers as Baudelaire, Wordsworth, Van Gogh, the biologist Alexander von Humboldt, and the 18th-century eccentric Xavier de Maistre, who catalogued the wonders of his bedroom. The Art of Travel is a wise and utterly original book. Don't leave home without it.

Historian Henry Reynolds has found himself being asked these questions by many people, over many years, in all parts of Australia. The acclaimed Why Weren't We Told?is a frank account of his personal journal towards the realisation that he, like generations of Australians, grew up with a distorted and idealised version of the past. From the author's unforgettable encounter in a North Queensland jail with injustice towards Aboriginal children, to his friendship with Eddi Mabo, to his shattering of the myths about our 'peaceful' history, this bestselling book will shock, move and intrigue. Why Weren't We Told?is crucial reading on the most important debate in Australia as we enter the twenty-first century.

Travel and sketch diaries tell us something about the experience gained through searching for the other and for oneself.

The bestselling author of The Architecture of Happiness and The Art of Travel spends a week at an airport in a wittily intriguing meditation on the "non-place" that he believes is the centre of our civilization. In the summer of 2009, Alain de Botton was invited by the owners of Heathrow airport to become their first ever writer-in-residence. Given unprecedented, unrestricted access to wander around one of the world's busiest airports, he met travellers from all over the globe, and spoke with everyone from baggage handlers to pilots, and senior executives to the airport chaplain. Based on these conversations he has produced this extraordinary meditation on the nature of travel, work, relationships, and our daily lives. Working with the renowned documentary photographer Richard Baker, he explores the magical and the mundane, and the interactions of travellers and workers all over this familiar but mysterious "non-place," which by definition we are eager to leave. Taking the reader through departures, "air-side," and the arrivals hall, de Botton shows with his usual combination of wit and wisdom that spending time in an airport can be more revealing than we might think.

Dean Starnes is a contributing writer to Lonely Planet, and has written, photographed and designed a superb, quirky travel book for travellers of the real and the armchair variety. With an original take on the art of travelling in the modern world that is utterly original in tone, funny, irreverent but factually impeccable, it will be a superb gift for travellers and their friends. A talented photographer and writer, Dean's take on the world of the independent traveller is a rich, colourful visual feast, with an eye for the amusing, the poignant and the totally fascinating - from the latest in penis-gourd fashion to the intricacies of negotiating borders without visas, his book will delight amuse and entertain.

The natural synergy between photography and travel is explored in these exquisite, lavishly illustrated, and instructive pages that demonstrate how artful camera use can record the true spirit of a place. On this thrilling worldwide tour, the author shows traveling nonprofessional photographers how to bring home memorable pictures of people, festivals, wildlife, architecture—even aerial and
underwater shots. Directions are detailed for composing landscapes with a variety of lenses, working in both natural and artificial light. Valuable tips tell how to pack and carry photo equipment, deal with airport and hotel security, and prepare for various locations and weather conditions.

Art, in its many forms, has long played an important role in people's imagination, experience and remembrance of places, cultures and travels as well as in their motivation to travel. Travel and tourism, on the other hand, have also inspired numerous artists and featured in many artworks. The fascinating relationships between travel, tourism and art encompass a wide range of phenomena from historical Grand Tours during which a number of travellers experienced or produced artwork, to present-day travel inspired by art, artworks produced by contemporary travellers or artworks produced by locals for tourist consumption. Focusing on the representations of touristic places, locals, travellers and tourists in artworks; the role of travel and tourism in inspiring artists; as well as the role of art and artwork in imagining, experiencing and remembering places and motivating travel and tourism; this edited volume provides a space for an exploration of both historical and contemporary relationships between travel, tourism and art. Bringing together scholars from a wide range of disciplines and fields of study including geography, anthropology, history, philosophy, and urban, cultural, tourism, art and leisure studies, this volume discusses a range of case studies across different art forms and locales.

A thought-provoking essay that teaches us that confidence is not a gift from the gods, but a skill that can be learned.

How can we think more deeply about our travels? This was the question that inspired Emily Thomas' journey into the philosophy of travel. Part philosophical ramble, part travelogue, The Meaning of Travel begins in the Age of Discovery, when philosophers first started taking travel seriously. It meanders forward to consider Montaigne on otherness, John Locke on cannibals, and Henry Thoreau on wilderness. On our travels with Thomas, we discover the dark side of maps, how the philosophy of space fuelled mountain tourism, and why you should wash underwear in woodland cabins We also confront profound issues, such as the ethics of 'doom tourism' (travel to 'doomed' glaciers and coral reefs), and the effect of space travel on human significance in a leviathan universe. The first ever exploration of the places where history and philosophy meet, this book will reshape your understanding of travel.

Accused by a former girlfriend of being unable to empathize, the narrator decides to write about the next person who walks into his life, Isabel Rogers

Train trips are classic yet very of the moment. This book introduces its readers to a wide variety of trains and routes from around the world that all offer extraordinary travel experiences.

A guide to taking remarkable travel photographs by an award-winning photographer This is not your regular photography tips book – this is about how to take the best photos in real-world situations. Having been a professional photographer for the last 30 years, Nick has taken every genre of travel photo, from people and architecture, to landscapes and nature. Nick takes you through the process of taking a successful travel photo from beginning to end, using his own spectacular images as examples. These examples demonstrate how it's not just about technical skill; the best photographers put huge effort into getting themselves into a position where the potential for great images is maximized, including researching, planning where to be and when, and thinking about potential shots in advance. This gloriously illustrated book will show you how to take your best travel photos – and capture your world through your lens!

Van Gogh, Munch, Vermeer, Caravaggio, and Goya are five iconic European artists whose inspirational works have been obsessed over by art lovers and travelers for years. To see masterpieces such as Starry Night and The Scream up close is awe-inspiring, but this guide offers true devotees even more. The book provides detailed walking tours of Van Gogh's Arles, France; Munch's Oslo, Norway; Vermeer's Delft, Netherlands; Caravaggio's Rome, Italy; and Goya's Madrid, Spain; as well as meticulously researched articles on the artists' lives. It is packed with useful sidebars, suggested itineraries, museum locations, and an extended index of artwork, and features color photographs of more than 150 paintings.

A literary and meditative guide to bringing purpose and meaning to every journey you take, now updated with a new preface by the author. We are descendants of nomads. And although we no longer partake in this nomadic life, the instinct to travel remains. Whether we're planning a trip or buying a secondhand copy of Siddhartha, we're always searching for some kind of pilgrimage. With remarkable stories from famous travelers, poets, and modern-day pilgrims, The Art of Pilgrimage is for the mindful traveler who longs for something more than diversion and escape. Through literary travel stories and meditations, award-winning writer, filmmaker, and host of the acclaimed Global Spirit series Phil Cousineau shows readers that travel is worthy of mindfulness and spiritual examination. Whether traveling to Mecca or Memphis, Stonehenge or Cooperstown, one's journey becomes meaningful when the traveler's heart and imagination are open to experiencing the sacred. This edition of The Art of Pilgrimage includes a new preface by the author, more than seventy illustrations, and stories, myths, parables, and quotes from many travelers and many faiths.

A follow up to Pico Iyer's essay The Joy of Quiet, The Art of Stillness considers the unexpected adventure of staying put and reveals a
counterintuitive truth: The more ways we have to connect, the more we seem desperate to unplug. Why might a lifelong traveler like Pico Iyer, who has journeyed to Easter Island, Ethiopia, Cuba, and Kathmandu, think that sitting quietly in a room might be the ultimate adventure? Because in our madly accelerating world, our lives are crowded, chaotic and noisy. There is never been a greater need to slow down, tune out and give ourselves permission to be still. In The Art of Stillness, Alain de Botton investigate the lives of people who have made a life seeking stillness: from Matthieu Ricard, a Frenchman with a PhD in molecular biology who left a promising scientific career to become a Tibetan monk, to revered singer-songwriter Leonard Cohen, who traded the pleasures of the senses for several years of living the near-silent life of meditation as a Zen monk. Iyer also draws on his own experiences as a travel writer to explore why advances in technology are making us more likely to retreat. He reflects that this is perhaps the reason why many people -- even those with no religious commitment -- seem to be turning to yoga, or meditation, or seeking silent retreats. These aren't New Age fads so much as ways to rediscover the wisdom of an earlier age. Growing trends like observing an Internet Sabbath turning off online connections from Friday night to Monday morning highlight how increasingly desperate many of us are to unplug and bring stillness into our lives. The Art of Stillness paints a picture of why so many -- from Marcel Proust to Mahatma Gandhi to Emily Dickinson -- have found richness in stillness. Ultimately, Iyer shows that, in this age of constant movement and connectedness, perhaps staying in one place is a more exciting prospect, and a greater necessity than ever before. In 2013, Pico Iyer gave a blockbuster TED Talk. This lyrical and inspiring book expands on a new idea, offering a way forward for all those feeling affected by the frenetic pace of our modern world.

THE SUNDAY TIMES TOP TEN BESTSELLER 'Honest, funny and dripping with witty aphorisms. Extremely entertaining and enlightening [...] all the way to journey's end' Herald One of our greatest voices in modern philosophy, author of The Course of Love, The Consolations of Philosophy, Religion for Atheists and The School of Life, presents a travel guide with a difference -- an exploration of why we travel, and what we learn along the way Few activities seem to promise as much happiness as going travelling: taking off for somewhere else, somewhere far from home, a place with more interesting weather, customs and landscapes. But although we are inundated with advice on where to travel to, we seldom ask why we go and how we might become more fulfilled by doing so. With the help of a selection of writers, artists and thinkers -- including Flaubert, Edward Hopper, Wordsworth and Van Gogh -- Alain de Botton provides invaluable insights into everything from holiday romance to hotel minibars, airports to sightseeing. The perfect antidote to those guides that tell us what to do when we get there, The Art of Travel tries to explain why we really went in the first place -- and helpfully suggest how we might be happier on our journeys. 'Delightful, profound, entertaining. I doubt if de Botton has written a dull sentence in his life' Jan Morris 'An elegant and subtle work, unlike any other. Beguiling' Colin Thubron, The Times

Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal's motto that 'Beauty is the promise of happiness' to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of architecture, from stately Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great wisdom how buildings just like friends can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for furniture or remodelling the kitchen, we don't just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness marks a return to what Alain does best -- taking on a subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he does with architecture.

Patrick, Meg and their family had built a happy, sustainable life in regional Victoria. But in late 2013, they found themselves craving an adventure: a road trip. But theirs was a road trip with a difference. With Zephyr (10), Woody (1) and Zero their Jack Russell, they set off on an epic 6,000km year-long cycling journey along Australia's east coast, from Daylesford to Cape York and back. Their aim was to live as cheaply as possible guerrilla camping, hunting, foraging and bartering their permaculture skills, and living on a diet of free food, bush tucker, and the occasional fresh road kill. They spent time in Aboriginal communities, joined an anti-fracking blockade, documented edible plants, and dodged speeding cars and trucks on the country's most dangerous highways. The Art of Free Travel is the remarkable story of a rule-breaking year of ethical living.

Features selections from the sketchbooks of forty artists, illustrators, and designers that capture their travels around the world in drawings and paintings.

Traces the ups and downs in the relationship of Alice and Eric, complete with drawings and diagrams and a chorus of thinkers about love -- from Descartes to Aretha Franklin

Travel, Collecting, and Museums of Asian Art in Nineteenth-Century Paris examines a history of contact between modern Europe and East Asia through three collectors: Henri Cernuschi, Emile Guimet, and Edmond de Goncourt. Drawing on a wealth of material including European travelogues of the East and reports of the West, Ting Chang explores the politics of mobility and cross-cultural encounter in the nineteenth century. This book takes a new approach to museum studies and institutional critique by highlighting what is missing from the existing scholarship -- the foreign labors, social relations, and somatic experiences of travel that are constitutive of museums yet left out of their histories. The author explores how global trade and monetary theory shaped Cernuschi's collection of archaic Chinese bronze. Exchange systems, both material and immaterial, determined Guimet's museum of religious objects and Goncourt's private collection of Asian art. Bronze, porcelain, and prints articulated the shifting relations and frameworks of understanding between France, Japan, and China in a time of profound transformation. Travel, Collecting, and Museums of Asian Art in Nineteenth-Century Paris thus looks at what Asian art was imagined to do for Europe. This book will be of interest to scholars and students interested in art history, travel imagery,
museum studies, cross-cultural encounters, and modern transnational histories.

Pack your bags, hop a plane, and take a trip! Embarking on a journey with your kids can be a thrilling and rewarding adventure. Family travel is also a great way to expand your cultural horizons and help cultivate our next generation of global citizens. This book offers hundreds of easy-to-use ideas for: * Drumming up excitement for the journey ahead* Teaching your kids to pack themselves* Having fun at the airport and on the plane* Easing jetlag and schedule changes* Involving everyone in setting itineraries and expectations * Making museums and tourist stops engaging for everyone* Enriching your travel experience through journaling* Keeping the joy of the journey alive long after your return* Discovering cultural education in your own back yardThis book is intended for well-seasoned travelers and newbies alike who enjoy being with their children, want to enrich their education, and are excited to discover, as a family, the vast and unique experiences this world has to offer.

Six renowned travel writers describe the creative process involved in this popular form of narrative, drawing on their own works to reveal how to create a sense of place

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